

**CHRISTOPHER HUSTON
BIOGRAPHY**

2005 – Present: Vice President, Acoustical Engineering, Rives Audio, Inc.
Oversees and manages all acoustical engineering staff including training. Insures quality of work of all designs. Oversees basic philosophy of design and design elements for all Rives Audio projects. Personally does all Level 4 (professional) designs.

1981 - 2004: Sr. Acoustical Engineer
Projects have included; Recording Studios and Control Rooms, Radio Stations, Dubbing & Foley/ADR Stages, Rehearsal Studios, Night Clubs, Video Stages, Video Editing Suites, Home Theaters, Home Studios, Restaurants, Churches, residential & commercial noise-control.

1965 - 1981
Record Producer and Recording Engineer responsible for recordings earning GOLD and PLATINUM awards plus a GRAMMY (WAR - "The World Is A Ghetto" Top selling album 1973). A partial list of artists worked with follows:

Led Zeppelin, The Who, War, The Rascals, Todd Rundgren (The Nazz), Van Morrison, Blood, Sweat & Tears, Mytch Ryder & the Detroit Wheels, Ben E. King, The Drifters, Patti La Belle & the Bluebelles, Solomon Burke, Mary Wells, Wilson Pickett, Ben E. King, John Hammond Jr., Jimmy Witherspoon, The Capitols, The Manhattans, James Brown, ? & The Mysterians, Eric Burden

In excess of 2000 hours of live / remote recording in the USA, Europe and Japan. Work on numerous movie sound tracks, Radio and TV commercials.

1962 - 1965
Professional musician with well-known Liverpool Rock'n'Roll group - The Undertakers - played lead guitar. Group recorded for PYE Records and toured continuously throughout England and Germany.

1958 - 1962
Studied Design, Commercial Art and Technical Engineering Drawing at Wallasey Technical College and Liverpool College of Art. Worked as Commercial Artist for Arthur Maiden Limited, Advertising Agency, Liverpool, England, while in college.

Lectures extensively to graduate student recording engineers on recording techniques and record production.

Contact:

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Aim	<u>Aim for the Highest</u> (1973)	Producer/Engineer
The Bar-Kays	<u>Soul Finger</u> (1967)	Engineer
Bangor Flying Circus	Bangor Flying Circus (1968)	Engineer
Birtha	Can't Stop The Madness (1972)	Producer/Engineer
Blood Sweat & Tears	<u>Nuclear Blues</u> (1980)	Engineer
Bo Grampus	<u>Before the War</u> (1968)	Engineer
Booty People	<u>Booty People</u> (1977)	Engineer
Tim Buckley	<u>Greetings from L.A.</u> (1972)	Engineer/Remixing
Tim Buckley	<u>Morning Glory: The Tim Buckley</u> (2001)	Engineer
The Eric Burdon Band	Sun Secrets/Stop (1975)	Engineer/Remixing
Eric Burdon	F#ck Me..I Thought He Was Dead!!! (1999)	Engineer
Eric Burdon	Love Is All Around (1976)	Engineer
Eric Burdon & War	<u>Best of Eric Burdon & War</u> (1996)	Engineer
Solomon Burke	Best of Solomon Burke (1965)	Engineer
The Capitols	Dance the Cool Jerk (1966)	Engineer
Charity	<u>Charity Now</u> (1969)	Producer/Engineer
Don Covay	See Saw (1966)	Engineer
Robben Ford	<u>Discovering the Blues</u> (1972)	Engineer
Robben Ford	<u>Schizophonic</u> (1976)	Producer/Engineer
Robben Ford	<u>Sunrise</u> (1999)	Producer/Engineer
Robben Ford	<u>Anthology: The Early Years</u> (2001)	Producer/Engineer
The Fugs	<u>Fugs Second Album</u> (1993)	Engineer
Dick Glass	Elephant (1973)	Engineer
Dick Glass/Rick Derringer	Glass Derringer (1976)	Engineer
Jake Holmes	Above Ground Sound of Jake Holmes	Engineer /Producer
Ben E. King	Anthology (1993)	Engineer
H.P. Lovecraft	<u>H.P. Lovecraft II</u> (1968)	Engineer
Joanna	Joanna (1984)	Engineer
Lonnie Jordan	<u>Different Moods of Me</u> (1978)	Engineer
Led Zeppelin	Led Zeppelin II (1968)	Engineer
Led Zeppelin	<u>Complete Studio Recordings</u> (1993)	Engineer
David Mancuso	<u>Loft</u> (1999)	Engineer
Pattie La Belle	<u>Patti LaBelle & the Bluebelles</u> (1965)	Engineer
Pattie La Belle	Over The Rainbow: The Atlantic Years (1994)	Engineer
Buzzy Linhart	Four Sides Of Buzzy Linhart (1982)	Producer/Engineer
The Manhattens	Dedicated to You (1990)	Engineer
Van Morrison	<u>Blowin' Your Mind!</u> (1967)	Engineer
The Nazz	<u>Nazz</u> (1968)	Producer/Engineer
Lee Oskar	<u>Lee Oskar</u> (1976)	Engineer
Lee Oskar	<u>Before the Rain</u> (1978)	Engineer
Lee Oskar	<u>My Road Our Road</u> (1995)	Engineer
The Rascals	<u>Groovin'</u> (1967)	Engineer
The Rascals	<u>Once Upon a Dream</u> (1968)	Engineer
Redbone	<u>Cycles</u> (1978)	Engineer

Redbone	<u>Redbone Live</u> (1994)	Engineer
Mitch Ryder	Sock It to Me (1967)	Engineer
Jeff Simmons	<u>Lucille Has Messed up My Mind</u> (1970)	Producer/Engineer
Various Artists	Soul Ballads [Boxsets] (2000)	Engineer
Sweetwater	<u>Just for You</u> (1970)	Producer/Engineer
Triangle	<u>How Now Blue Cow</u> (1969)	Producer/Engineer
The Unfolding	How to Blow Your Mind (1967)	Producer/Engineer
The Vagrants	I Can't Make a Friend (1996)	Engineer
Eric Burdon & War	<u>Eric Burdon Declares War</u> (1970)	Engineer
Eric Burdon & War	<u>Black-Man's Burdon</u> (1971)	Engineer
War	<u>War [1971]</u> (1971)	Engineer
War	All Day Music (1971)	Producer/Engineer War
War	<u>World Is a Ghetto</u> (1972)	Engineer
War	<u>Deliver the Word</u> (1973)	Engineer
War	<u>War Live</u> (1973)	Engineer
War	<u>Why Can't We Be Friends</u> (1975)	Engineer
War	<u>Greatest Hits [United Artists]</u> (1976)	Producer/Engineer War
War	<u>Galaxy</u> (1977)	Remixing Engineer
War	<u>Platinum</u> (1977)	Engineer
War	<u>Platinum Jazz</u> (1977)	Engineer
War	<u>Youngblood</u> (1978)	Remixing Engineer
War	<u>Music Band</u> (1979)	Engineer
War	<u>Outlaw</u> (1982)	Engineer
War	<u>Life (Is So Strange)</u> (1983)	Engineer
War	<u>Anthology (1970-1994)</u> (1994)	Producer/Engineer
War	<u>Best of War & More Vol. 2</u> (1996)	Engineer
War	<u>Coleccion Latina</u> (1997)	Engineer
War	<u>Music Band – Volumes 1 & 2</u> (1999)	Engineer
War	<u>Grooves & Messages: Greatest Hits...</u> (1999)	Producer/Engineer
Mary Wells	Two Sides of... (1966)	Engineer
The Who	Sell Out (1967)	Engineer
Jimmy Witherspoon/Robin Ford:	Jimmy Witherspoon/Robin Ford (1976)	Engineer
Various Artists	<u>Funk Box</u> (2000)	Producer