

Call for Articles:

We are looking for articles for the acoustical section on the Audioholics website. This section will be a cornerstone for Audioholics. You can see their current website at www.audioholics.com. Their site is designed primarily for the home enthusiast. As such, the articles we are interested in are ones that are approachable and easily read for the enthusiast. They should not be the type of article that would be submitted to AES or similar organizations.

Article Requirements:

You must either be the copyright owner or have permission for the copyright holder for all articles submitted. The second page of this document has the submission form. All articles should be submitted either in Microsoft Word, or as a generic RTF file. Photos, drawings, depictions, and graphs need to be submitted separately as figures and labeled fig1.***, fig2.***. The extension should be either jpg or gif format. All images should be 400 pixels wide. If there is one particular photo that might be used as an intro into the article, we can use a higher resolution picture of around 800 pixels wide.

Levels of articles:

We want the site to be approachable to the average enthusiast. Over time the sophistication of this section will likely grow. Eventually we expect to have articles at 100, 200, 300, and 400 levels. 400 level articles will be scientific and reviewed by experts in the field. 300 level articles will be scientific but not peer reviewed. 100 level articles will be entry level, just give basic ideas and notions. They should not contain any scientific calculations or formulas. Level 200 is moderate and may contain scientific data, facts, figures, and basic calculations.

Initially we are only looking for level 100 and level 200 type articles.

Article Suggestions:

We will be categorizing the articles in several ways. The following is a list of categories, not all will be available initially, but in time we do expect to utilize all categories:

1. Author
2. Submitting Entity (company of the author or other affiliation designated by the author)
3. Title of Article
4. Section (which section within the acoustical area will it initially appear)
5. Topic
6. Keywords (we would like a separate text file of up to 3 keywords for your article)
7. Level (initially we will only accept 100 and 200 level articles)

Length of Article:

Lengths may vary and we fortunately do not have space limitations as are typical in print journals. Level 100 is typically 1.5 to 3 pages 12 pt type single spaced plus figures. Level 200 is typically 2 to 8 pages 12 pt type single spaced plus figures.

If articles are too long they are frequently not read. For this reason if you have an article that is longer than 8 pages, we suggest that you break it up into a series of articles. We will create links so that one can read right through the series, but this will make the articles more user-friendly.

Sections:

The following are sections and sub-sections that we intend to have on the website.

1. General Acoustics
 - a. 2 Channel
 - b. Home Theater
 - c. Treatment (general overview information)
 - d. Isolation
2. Construction
 - a. Wall, ceiling
 - b. Treatment construction
 - c. Isolation
 - d. HVAC
3. Acoustical Treatment
 - a. Professional / Pre-Fabricated
 - i. Absorption
 - ii. Diffusion
 - iii. Traps
 - iv. Resonators
 - v. Combination
 - b. DIY
 - i. Absorption
 - ii. Diffusion
 - iii. Traps
 - iv. Resonators
 - v. Combination
4. Projects
 - a. Home Theater
 - b. 2 channel
 - c. Individual Treatment*
 - i. Absorption
 - ii. Diffusion
 - iii. Traps
 - iv. Resonators
 - v. Combination
5. Tools

* Individual Treatment in Projects should include the construction method or actual product used, how and where within a room they were used, what pitfalls were discovered when using the device, what the results were both subjectively and measured (where and if applicable)

Note: We may add or change the section arrangement over time as we feel is appropriate. If there are any suggestions for additional sections, please feel free to request those.

Benefits to Authors:

All articles will be given credit to the Author(s) and the entity they designate. The article can also have hyperlinks within the article, but can not be commercial. Thus if there is data or another article on your site you wish to reference, this is acceptable. However, if you link to a product page or order form, we will not include this link in the article. At the end of each article we will have a link to the entity which the author specifies. This may be a commercial website which employs the author and we hope this generates additional traffic and benefit for that company.

In the future we expect to offer advertising in the acoustics section. Authors and the entities of the authors will have a discounted schedule based on their contributions to this site.

You may cut and paste the following section to the end of the article submitted or you may print this page and fax it to: Audioholics Article at 707-276-3983

Author: _____

Corporation or Submitting Entity: _____

Web address of the above: _____

Link to web: Yes / No

Title: _____

Section: _____

Topic: _____

Level: 100 / 200 / 300 / 400

Check which applies:

____ I, _____, am the author and own the copyright to the article submitted. I give Audioholics permission to reprint this article on their website and make available to their readers.

____ I, _____, am the author of the article submitted. _____ (the Owner) owns the copyright to the article submitted. The Owner has given me permission to allow Audioholics to reprint this article on their website and make available to their readers.

I understand that submission and materials become property of Audioholics and will not be returned. There is no guarantee that the article will be published on Audioholics. I will indemnify and hold both Rives Audio, Audioholics, their agents and representatives harmless from and against any and all claims, demands, liabilities, damages, losses, costs and expenses.

Signature: _____ (if submitted digitally please state this here)

Date: _____

Submission of Article:

e-mail to: acoustical@rivesaudio.com. It is best if you can zip all files into one zipped file and e-mail. If you do not have winzip, attach all files to one e-mail so they do not get separated.